

PE and Forest School -

Forest School will be every Monday afternoon this term. Forest School is a child centred approach to learning in the outdoors which supports children socially, emotionally, spiritually, physically and intellectually.

PE with Miss Wells - Dance

Perform demonstrating key features of Street Dance and Physical Theatre. Use choreographic devices to show conflict, use performance skills in their work.

Maths – Mrs Pinto

Decimal place value, rounding, adding and subtracting decimals.
Multiplying and Dividing by 10, 100 and 1000.
Multiplying and Dividing decimals by integers.

Maths - Miss Wells

Fractions as division.
Decimal, fraction & percentages equivalents & ordering.
Percentages of an amount & missing values.

PSHE -

Scarf unit 4 - Rights and Responsibilities

Music - Theme & Variations (Pop Art)

Perform rhythms, keep a pulse using body percussion, sing with control & confidence, name, copy & draw rhythms, identify different instruments through sound & match instruments to art pieces

ART - Painting & Mixed Media Study.

Understanding narratives and descriptive language in art & exploring the meanings behind paintings.
Developing personal interpretations and abstract art pieces based on selected artists.

SPRING TERM 2 –

Topic Web

RE -Community and Identity

What is the significance of Karma and Moksha for a Hindu?

Exploring this religion, we will learn about Ghandi, stories that Hindus use to live their lives and important deities and their significance.

Whole Class Guided Reading:

The Boy in the Tower by Polly Ho-Yen

Topic - Oxford

Building on the history of Oxford that the children studied last term, we will be diving into learning more about Oxford University, its colleges and famous figures that have studied there.

We will be researching the wider impact that the University has had on the world, including its use as a film set and which College has hosted most world leaders as students?

Big Science Experiment -

This term the children will plan, deliver and present their final Big Science competition entry! Working in teams, the children will decide which question they wish to answer scientifically and plan a fair test to prove or disprove their theories.

Writing

Core Texts - Window by Jeannie Baker
Genre – Narrative
Purpose – Writing to evoke emotion and thought